



Academic and Non Academic Activities

To Promote

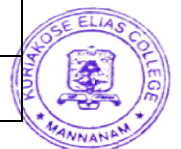
Indian Knowledge System(IKS)

Kuriakose Elias College has taken a major focus on our country's rich culture and diverse traditions in its many curricular/ co-curricular/extracurricular activities. The learners are taught to respect history, heritage and culture of our country. Students also learn the context of the Educational institution- this is particularly so since, the college falls in the legacy of the First Sanskrit School in South India, established by the Great Renaissance leader, the Patron Saint Kuriakose Elias in the selfsame hill of Mannanam.

Indian Knowledge System in the Curriculum

The courses related to Indian culture, history, arts and literature offered in the curriculum of the institution every year are listed below.

KATHASAHITHYAM	ML1CCT01	B.A. AND B.Sc. COURSES
PROSE AND ONE ACT PLAY	HN1CCT01	B.A. AND B.Sc. COURSES
PERSPECTIVES AND METHODOLOGY OF ECONOMICS	EC1CRT01	B.A. ECONOMICS
SOCIAL FORMATIONS IN PRE MODERN INDIA	HY1CMT02	B.A. ECONOMICS
ISSUES THAT MATTER	EN2CCT03	B.A. ECONOMICS
SAVOURING THE CLASSICS	EN2CCT04	B.A. ECONOMICS
KAVITHA	ML2CCT02	B.A. AND B.Sc. COURSES
HINDI NOVEL AND STORIES	HN2CCT02	B.A. AND B.Sc. COURSES
INDIAN CONSTITUTION: SOCIAL ISSUES IN INDIA	PS4CMT05	B.A. ECONOMICS
MALAYALA GADYARACHANAKAL	ML4CCT04	B.A. AND B.Sc. COURSES
DRAMA AND LONG POEM	HN4CCT04	B.A. AND B.Sc. COURSES
INDIAN CONSTITUTION: SOCIAL ISSUES IN INDIA	PS4CMT05	B.A. ECONOMICS
INDIAN ECONOMY-I	EC010104	M.A. ECONOMICS
INDIAN ECONOMY-II	EC010204	M.A. ECONOMICS
KERALA ECONOMY	EC010305	M.A. ECONOMICS
INDIAN WRITING IN ENGLISH	EN5CR09	B.A. ENGLISH
POLITY, SOCIETY AND ECONOMY IN PRE COLONIAL INDIA	HY3CRT03	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
CULTURAL TRENDS IN PRE COLONIAL KERALA	HY3CRT04	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
PRINCIPLES AND METHODS OF PUBLISHING SCIENCE	HY3VOT03	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
SAHITHYAVUM CHARITHRAVUM	ML3CMT07	B.A. HISTORY (V) COMMUNICATION AND





		PUBLISHING SCIENCE
INHERITANCE AND DEPARTURES IN HISTORIOGRAPHY	HY5CRT07	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
INDIA: NATION IN THE MAKING	HY5CRT08	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN HISTORICAL OUTLINE	HY5CRT10	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
SOCIAL IMPLICATIONS OF MODERN REVOLUTIONS	HY50CT02	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
BHASHAYUM AADHUNIKEEKARANAVUM	ML4CMT08	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
MAKING OF CONTEMPORARY INDIA	HY6CRT 11	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
UNDERSTANDING MODERN WORLD	HY6CRT12	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
CAPITALISM AND COLONIALISM	HY6CRT13	B.A. HISTORY (V) COMMUNICATION AND PUBLISHING SCIENCE
READING INDIA	EN010301	M.A. ENGLISH LANGUAGE AND LITERATURE
POST COLONIAL FICTION	EN010302	M.A. ENGLISH LANGUAGE AND LITERATURE
BODY, TEXT AND PERFORMANCE	EN010303	M.A. ENGLISH LANGUAGE AND LITERATURE
LITERATURE AND GENDER	EN010304	M.A. ENGLISH LANGUAGE AND LITERATURE
ETHICS IN/AS LITERATURE	EN010305	M.A. ENGLISH LANGUAGE AND LITERATURE
CULTURAL STUDIES	EN010401	M.A. ENGLISH LANGUAGE AND LITERATURE

1. Co-Curricular Activities

Certificate course

Department of History in collaboration with St. Kuriakose Elias Chavara Archives and Research Centre, Mannanam started a new **Certificate Course “Archival Studies and Management”** on 02/08/2018. An intention of this course is to provide basic knowledge about archives as a major source of Indian Knowledge System. The Syllabus of this Course is given below





CERTIFICATE COURSE
DEPARTMENT OF HISTORY
Kuriakose Elias College Mannanam

ARCHIVAL STUDIES AND MANAGEMENT

SYLLIABUS

Module 1

.Introduction to Archives

General introduction to Archives- Document, Record and Archives- Characteristics of Archives- Value of Archives- Archives, Library and Museum- National Archives of India- Kerala state Archives- Tamilnadu state Archives- Indian Historical Records Commission (IHRC) - International council on Archives (ICA) - Growth of various departments under Government of India from 1748 to 1947

Module 11

Records Management

Introduction to Records Management – Types of Records – Filing system-creation, closing, and recording of files- classification, retention schedule, reviewing of files and Appraisal of files- Introduction to manual of office procedure (MOP) - Departmental Record Room- Accession and arrangement of Records- Principles of arrangement- Defence of Archives- Servicing of records

Module 111

Archives Administration

Archivist: Duties and qualifications- Setting up of Record Room- Retrieval tools or Finding Aids or Reference Media- Effects of the changes of the sovereignty on Archives- Private Archives- Archives in neighbouring countries

Module 1V

Conservation and Reprography

Introduction to conservation- Archival conservation – Principles of conservation- Restorative Techniques- Fumigation- Pagnation- Flattening and crease removal documents- Removal of stains- De acidification- Tissue Repair- Lamination- Full Pasting- Binding- Other Repairs Reprographic Techniques- and Reprographic Management .

Dr. Rosamma Vathis
Associate Prof of
Dept of History
K.E. College Mannanam



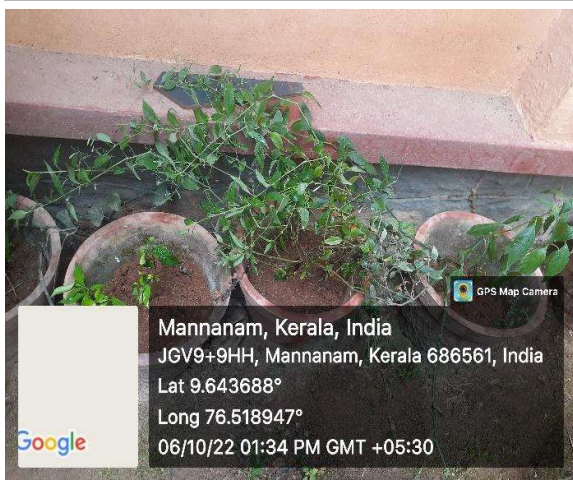
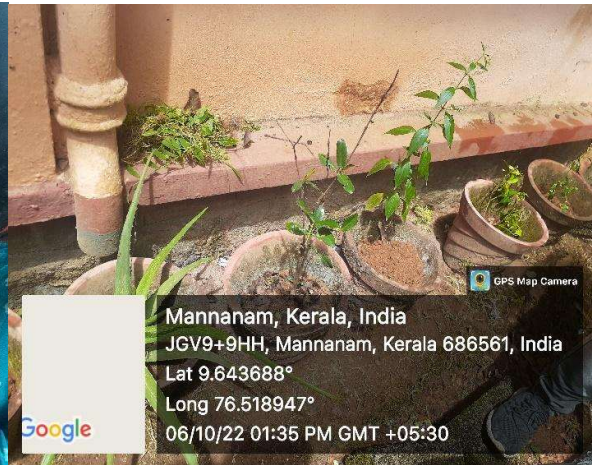
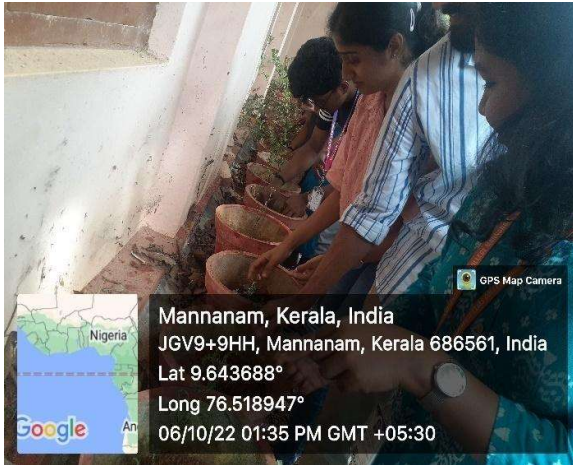
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PRINCIPAL
KURIAKOSE ELIAS COLLEGE
MANNANAM, KERALA - 686 451

NSQF Course-Herbal Chemistry And Technology

A new NSQF Diploma course in Herbal Chemistry and Technology sanctioned by UGC was introduced in K.E College Mannanam during the academic year 2020-21. The course has got approval by the Agricultural Sector Skill Council of India (ASSC). The trade name of the job position offered by the council is “Medicinal Plant Grower”. The course consists of both skill components and general components.

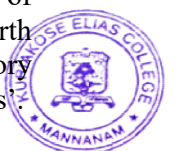






2. Two-Day Workshop on Writing Local History

Department of History organized a two-day Workshop on ‘Writing Local History’ in collaboration with the Department of Student Services, Mahatma Gandhi University, Kottayam from 11/10/ 2022 to 12/10/2022. The intention of this workshop is to provide information about how to solve the problems of writing local history with the application of proper methodology. This workshop was given information about new perspectives on the Indian Knowledge System. Dr. Sebastian Joseph (General Secretary of Kerala History Congress, Environmental and Film Historian) inaugurated the workshop. This workshop has four major sessions with talks delivered by historians and scholars. In the first session, Dr. Sebastian Joseph delivered a talk on ‘The Global Landscape of Local History’. The second session was led by Dr. Malavika Binny (HoD, Department of History, Kannur University) on the topic ‘People-ing the Past: Gleaning History from Narratives’. In the third session, Dr. Aju K. Narayanan (Associate Professor, School of Letters, MG University, Kottayam) delivered a talk on Local History Methodology. The fourth session was led by Mr. Pallikkonam Rajeev (State coordinator, Kerala Council for Local History and Heritage Studies) and he took a class on ‘Practical Ways of doing Local History Studies’.





Students from various colleges in Kerala has participated in the programme. Certificates were distributed during the concluding session of the workshop.

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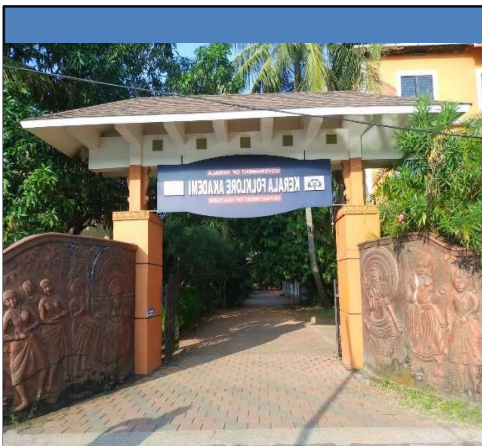
3. Visit of Kuriakose Elias Chavara Archives

The students of the Department of History visit Kuriakose Elias Chavara Archives every year. Through these visits, they receive knowledge about the knowledge systems existed in Kerala. The visits also equip the students to preserve the sources of various native knowledge systems in Kerala.

4. A journey to explore the beauty of traditional art forms by visiting Kerala Folklore Academy.

Kerala is a land steeped in tradition, where the vibrant dance forms are a living testament to the state's rich cultural heritage. Rooted in folklore, these dances narrate stories of ancient times and daily life, embodying the unique beauty of God's Own Country. The shimmering backwaters, the graceful sway of coconut palms, and the expressive dance forms all reflect Kerala's soul. The people of Kerala take immense pride in their cultural legacy, preserving it with great reverence.

Recently, the Department of History visited the Kerala Folklore Academy in Chirakkal, Kannur. This visit was a deeply enriching experience for both students and teachers, immersing them in the traditional arts and their profound beauty. The students gained a heightened awareness of their cultural and traditional values, empowering them to popularise Kerala's cultural heritage and its socio-religious significance to the world.





5. ONAM CELEBRATION: Celebration of honoring heritage.

Onam was celebrated with great enthusiasm and energy every year, marking a vibrant display of cultural richness. The event was designed to promote cultural diversity and strengthen the sense of unity among students. A highlight of the celebration was the Pookalam competition, where students demonstrated their creativity by crafting intricate and beautiful floral arrangements. In addition to Pookalam, a variety of traditional competitions such as Malayali Manga and Tug of War were organized, adding to the festive spirit and engaging students in the cultural festivities.



6. Arts Fest – Article 15 and Kalika 23

The College Youth Festival, Article 15, was held in 2020 and Kalika in 2023 showcasing a vibrant array of talent and creativity. With competitions spanning no. of categories, the festival saw the enthusiastic participation of approximately 1,200 students, each bringing their unique passion for the arts to the forefront. The event successfully fostered a spirit of healthy competition among the students, all driven by their love for artistic expression. Article 15 and Kalika 23 also provided a prestigious platform for the celebration of traditional art forms, including Thiruvathira, Maargamkali, and Maplapattu, honoring cultural heritage while inspiring new generations of artists.

The collage features a central stage photo of a speaker and several award certificates. The certificates are for the following categories and winners:

- SHORT STROY WRITING (HINDI) 'A' GRADE**: MARIYA JOSEPH (കാരിയറാജ്യം)
- LIGHT MUSIC (MALE) 'A' GRADE**: GOKUL GOPAKUMAR (കാരിയറാജ്യം)
- Folk Dance (Individual) 'A' GRADE**: ABHIRAMI K.S
- 'അക്ഷരശ്ലോകം' 'A' ഗ്രേഡ്**: AKSHAY SHANHAR
- ഓട്ടംതൂളലിൽ 'A' ഗ്രേഡ്**: DEVANANTH (കാരിയറാജ്യം)







7. Interdepartmental Competition: Kerala Sreeman and Malayali Manka.

To celebrate and promote the Malayalam language and culture, National Service Scheme (NSS) Team have conducted a competition of Kerala Sreeman and Malayali Manka in connection with the celebration and promotion of Malayalam language. These events are traditional pageant-style competitions that celebrate the cultural essence and traditional beauty of Kerala. These events are not just about outward appearance but are deeply rooted in showcasing the rich heritage, values, and customs of the state. Participants are evaluated not only on their attire, which typically includes traditional Kerala outfits like the Mundu for men and the set saree for women, but also on their knowledge of Kerala's culture, traditions, and practices. The Kerala Sreeman competition highlights the grace, demeanor, and cultural understanding of men, while the Malayali Manka contest emphasizes the elegance, poise, and cultural knowledge of women. Together, these competitions serve as a tribute to Kerala's unique cultural identity, celebrating the beauty of tradition and the pride of being Malayali.



8. Thiruvathirakali.

Mega Thiruvathira Kali was conducted as part of the Onam celebration to promote Kerala cultural traditions. It is a traditional dance form that holds a special place in Kerala's rich cultural heritage. Performed by women, this graceful and rhythmic dance is typically associated with the festival of Thiruvathira, celebrated in honour of Lord Shiva. The dance is characterized by the participants forming a circle around a lamp, swaying and stepping in sync with the beats of traditional songs. Dressed in elegant Kerala saris, the dancers move in a harmonious flow, reflecting the communal spirit and cultural unity of the region. Thiruvathira Kali not only serves as a celebration of marital bliss and feminine grace but also preserves the age-old customs and traditions that define Kerala's cultural identity. This dance form is a





living testament to the region's deep-rooted connection to its heritage, passed down through generations with the same reverence and enthusiasm.



9. Theyyam fest

As part of the Art festival, the decision to conduct a Theyyam fest is a commendable initiative to promote and preserve Kerala's rich cultural and spiritual heritage. By hosting such a festival, the college not only provides a platform for showcasing this ancient and revered art form but also fosters a deeper understanding and appreciation among students and the broader community. Theyyam, with its powerful performances and deep spiritual significance, offers a unique insight into the ancestral traditions and religious practices that have shaped Kerala's identity. The fest serves as an educational experience, bridging the gap between the younger generation and the timeless traditions of the past. Through this celebration, KE College plays a vital role in keeping the cultural legacy of Theyyam alive, ensuring that its artistic and spiritual essence continues to inspire and resonate with future generations.





10. Rubber Board Visit

Rubber cultivation has been a major source of income for many small and marginal farmers in Kerala. The state accounts for the majority of India's rubber production, making it a vital contributor to both the state and national economy. The revenue generated from rubber has supported the livelihoods of thousands of families, helping to improve their standard of living and providing financial stability.

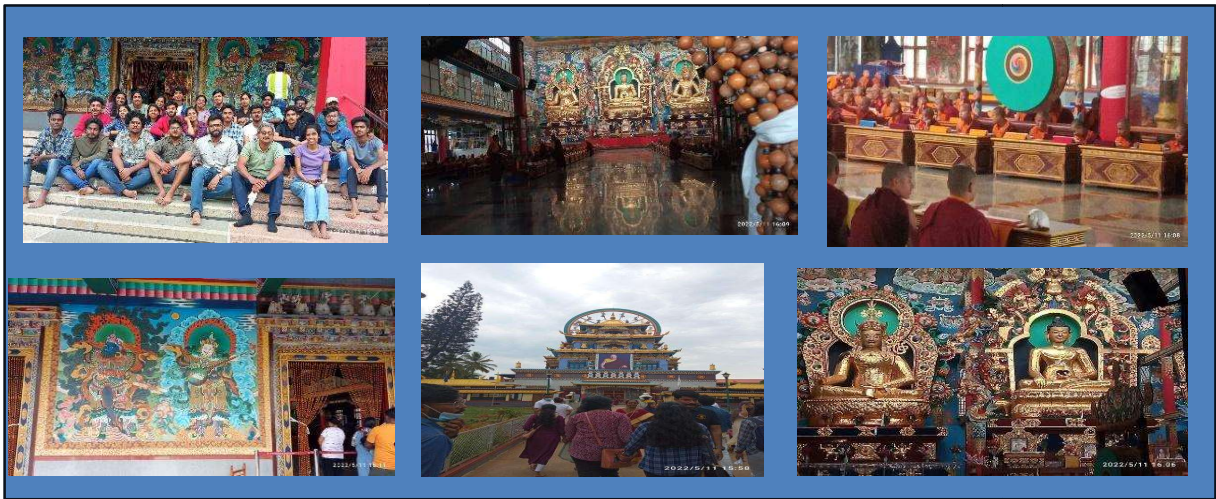
Innovation and Entrepreneurship Development Centre (IEDC) members have visited the Rubber Board, and different Rubber based companies in Kottayam to analyze and understand the proper procedures and methods for cultivating rubber plants, as well as to gain insights into the significance of rubber cultivation..





11. Visit to the land of Budha

The Department of Physics conducted a study trip to Coorg in 2023, focusing on exploring the spiritual and cultural richness of the Buddhist temple there. This visit reflects our college's commitment to fostering a holistic educational experience that goes beyond the traditional boundaries of academic disciplines. By integrating cultural practices and spiritual exploration into our curriculum, the college emphasizes the importance of understanding diverse cultural perspectives and values. Such trips not only enrich students' knowledge but also encourage them to appreciate and respect different cultural traditions. The college takes great pride in these initiatives, recognizing them as vital for the overall development of students, and continues to support and propagate such culturally immersive experiences.



12. Exhibition

Innovation and Entrepreneurship Development Centre (IEDC) of K. E. College organized an exhibition showcasing Kerala's traditional cultural arts, including mural painting and leaf painting. This exhibition serves as a vibrant reflection of our rich cultural heritage, offering students and visitors a profound connection to the artistic traditions that have been passed down through generations. By highlighting these unique art forms, the exhibition underscores the importance of preserving and celebrating Kerala's cultural identity. It is not merely a display of artistic talent but a homage to the history, values, and creativity that define our region. Such initiatives reinforce the college's dedication to cultural education, ensuring that these timeless traditions continue to inspire and thrive in the modern world.





13. Cultural day

Great emphasis is given to the art and crafts of our culture as exemplified in the numerous prize-winning student entries in the University Youth Festival (Kalolsavum) in events like Kolkali, Folk dance, Mappilappattu, Claymodelling etc.

A cultural event dedicated to showcase the rich cultural values of traditional Kerala, emphasizing their enduring significance in contemporary society. The event featured a variety of traditional performances, including *NadodiNritham* and *Naga Nritham*, which are deeply rooted in Kerala's folklore and spiritual traditions. These performances not only brought to life the vibrant history of our region but also highlighted the profound connection between cultural expression and community identity. By organizing such events, KE College reaffirms its commitment to preserving and promoting the cultural heritage of Kerala, ensuring that these ancient traditions continue to inspire and educate future generations.



Criteria 3.2.1





The students of the Cultural Club also performed Bharatanatyam at Kumaranalloor Temple as part of the temple's festival celebrations. Bharatanatyam, one of Kerala's most revered traditional dance forms, holds deep spiritual and cultural significance within Hindu temples. Rooted in devotion and storytelling, this classical dance form is often performed in temples as an offering to the deities, symbolizing the union of the physical and spiritual realms. The students' performance at Kumaranalloor Temple not only honored this ancient tradition but also highlighted the continued relevance of Bharatanatyam in preserving and celebrating Hindu religious practices. Through their graceful movements and expressive storytelling, they embodied the timeless values of devotion, discipline, and cultural heritage that are central to Kerala's temple traditions.



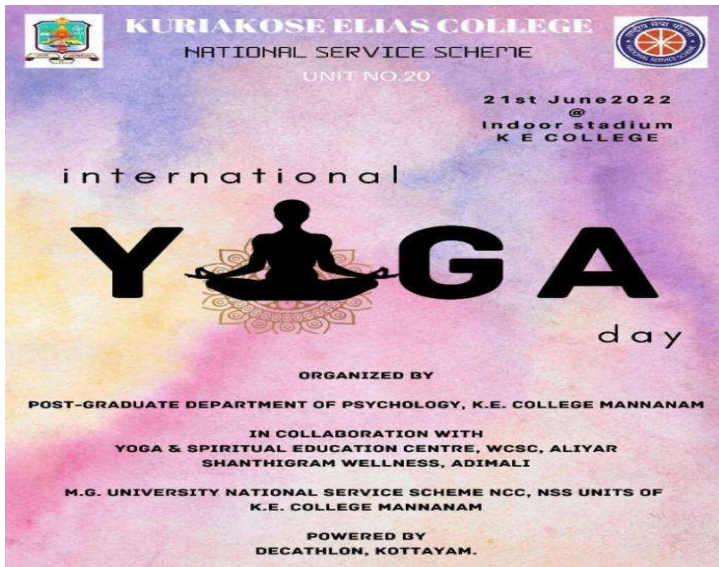
14. Yoga Day

KE College recently celebrated World Yoga Day by organizing a special Yoga Day event, reflecting the institution's deep commitment to traditional practices that promote holistic well-being. Yoga, with its ancient roots in Indian tradition, is not just a physical exercise but a spiritual discipline that fosters harmony between the mind, body, and soul. By conducting this event, KE College underscores the importance of integrating such time-honored practices into modern life, recognizing their enduring relevance in fostering mental clarity, physical health, and spiritual growth. The college's dedication to observing and promoting traditional practices like yoga highlights its broader mission to nurture well-rounded individuals who are connected to their cultural heritage while being prepared for the challenges of contemporary life.





International Yoga Day celebrations of 2022-23 were held in association with the Yoga and Spiritual Education Centre, WCSC, Aliyar and Shanthigram Wellness Centre, Adimali, the training centre of simplified yoga techniques. The training session was inaugurated by Dr. Sabu Thomas, Vice Chancellor M.G University. The cadets of N.C.C and the students of N.S.Q.F Certificate course in Yoga and Wellness also joined the N.S.S volunteers for the Yoga training and demonstration.





15. Commemoration of Days

As per the instruction of NEP, local artists, writers, crafts persons and other experts cater to enlightening the students with the traditional Indian Knowledge. Activities like Rangoli -the Observance of the Month of Festivals by the Department of English, Vayanavaramorganised by Language departments and the Main Library of the college, September 14 as the Hindi Divas, as well as Programs of the student union like Ethnic Day, Holi Celebration, Diwali etc. even in the south Indian campuses, testify to the “One India” Concept enshrined in our college. Statutory Celebrations like Independence Day, Keralapiravi etc. point at the amalgamation of the Local and the National in sentiment.

Aazadi Ka Amrit Mahotsav - 75th Independence Day Programmes

1. Freedom Wall Painting (12/08/2022)

As per the instructions from the Government our volunteers also portrayed the freedom wall to commemorate the Indian freedom fighters and prolific figures. Vice Principal Fr.Dr.Xavier C.S inaugurated the programme. Our volunteers made 10 meters long freedom wall by portraying pictures relating to freedom struggle.

2. Swachh Bharat Programme(Chaathunnippara - Mannanam Road cleaning) 13/08/2022

Our volunteers cleaned the Chaathunnippara - Mannanam Road of our adopted village as part of the Swachh Bharat Campaign. The cleaning programme was inaugurated by Smt.Rosily Thankachan (Member , Ward 8 , Arppookkara Panchayat). 130 volunteers participated in the programme.

3. Flag Hoisting and Independence Day Rally (15.08/2022)

The Independence Day programmes were commenced by flag hoisting and Independence Day message by our Principal ,Dr.Ison V Vanchipurackal. The meeting was followed by parade and rally to Mannanam Junction with N.C.C cadets of our College and volunteers of St.Ephrems





H.S.S and students of St.Josephs Training College.Programme Officer Ms.Neethu Jose ,Ms.Chinchu Rani Vincent and Mr.George Sebastian gave leadership to all the programmes.



KURIAKOSE ELIAS COLLEGE NATIONAL SERVICE SCHEME UNIT NO.20

AZADI KA AMRIT MAHOTSAV 12 - 15 August 2022

EVENTS

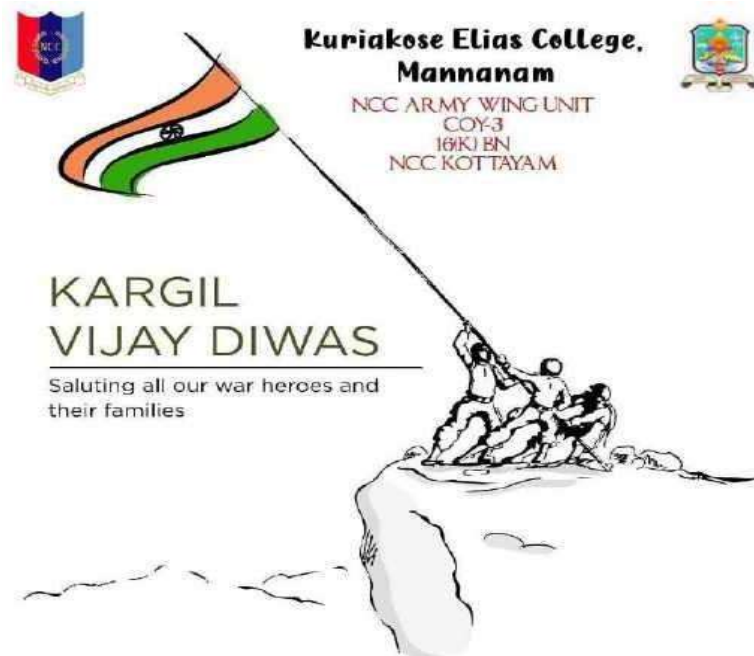
FREEDOM WALL - FLAG HOISTING -
INDEPENDENCE DAY RALLY - SRAMADHAAN





KARGIL VIJAY DIWAS BY NCC

Kargil Vijay Diwas was commemorated on 26th July 2022. The cadets lit lamps to pay homage to the martyrs of the Kargil war.



DR. APJ ABDUL KALAM COMMEMORATION DAY

On 27th July 2022 as our humble tribute to the “THE MISSILE MAN” Bharat Ratna Dr. APJ Abdul Kalam, a small gathering was conducted by our department. The program started with a prayer song by Parvathy Ramachandran (IInd DC student). Ms Deepthi S Nair (HOD, Department of Physics with Applied Electronics), Sankar Satheesh (IIIrd DC student), and Ms Sruthy S(Asst. Professor, Department of Physics with Applied Electronics), felicitated the gathering by the inspirational word and stories from the life of APJ Abdul Kalam. Those talks were valuable. The Program was concluded by a vote of thanks by Jeeson Sabu (IIIrd DC student).







16. Chemsflora:A Detailed Study And Phytochemical Approach on Medicinal Plants By Research And PG Department of Chemistry

Students of Department of Chemistry have done a detailed study of the phytochemistry of some of our medicinal plants found around our vicinity and which are found commonly in Kerala.

Kerala is blessed with lots of medicinal flora. Even Indian mythology supports that our indigenous medicinal flora are blessings of Indian Gods and its medicinal value is incomparable with other worldly plants. Thanks to our forefathers that the medicinal culture imbibed from them is one of the reasons why Indian culture is of first preference globally than other dynamic cultures. Most of MNCs in pharmaceutical field use extracts of Indian medicines to cure even diseases like Cancer. Ayurveda, the only Veda which is accepted as elixir of life globally is actually an exclusive blessing from Indian culture. Most of our ailments say, stomach ache, gastro problems even menstrual pains can be treated with homely medicines which can be grown in our errands.

But we are unfortunate that even grown in our own field, the legal authorisation and patents to commercialise our valuable medicines are with international MNCs, say, Turmeric & Neem, for its antiseptic properties. It is just because we were least concerned in preserving our medicinal treasures despite having exclusive varieties.














OUR PLANTS OUR DESTINY

We are blessed that today’s young generation is concerned in saving our flora and ecology. When we stepped into our college for the first time, each of us had a striking call from our heart that we are here to plant our natural medicines as if we were destined for the same, thereby nurture and nourish our precious culture as possible.

As a result, we 1st year PG Students of Chemistry took an initiative to flourish our valuable medicinal culture by collecting some of our medicinal plants found around our vicinity so that it shall be a small contribution from our side to save our plants and uphold our exclusive medicinal culture. The aim was to start this venture by analyzing the phytochemistry of the plants that are collected(shown below).

MEDICINAL PLANTS

		
<i>Lucas aspera</i>	<i>Aloe vera</i>	<i>Mentha sativa (PUTHINA)</i>
		
<i>Ocimum sanctum</i>	<i>Coleus Aromaticus (Panikoorkka)</i>	<i>Boerhaviadiffusa (thazhuthama)</i>
		
<i>Wrightia tinctoria LINN</i>	<i>Phyllanthus fraternus(MUKKUTTY)</i>	<i>Pimenta dioica</i>

















		
<i>Neela amari</i>	<i>Moringa pterygosperma</i>	<i>Lawsonia inermis</i>
		
<i>Sida cordata</i>	<i>Murraya koenigii</i>	<i>Asparagus racemosus wild</i>
		
<i>Ammicapticum L</i>	<i>CENTELLA ASIATICA</i>	<i>Curcuma angustifolia</i>
		
<i>Scoparia dulcis</i>	<i>Tabernaemontana divaricata</i>	<i>Citrus lemon</i>





		
<i>Elephantopus scaber</i>	<i>Plumbago auriculata</i>	<i>Saccharum munja</i>
		
<i>Syzygium cumini</i>	<i>Cissus quadrangularis</i>	Murikooti
		
<i>Aerva lanata</i>	<i>Cyanthillium cinerum</i>	<i>Emelia sonchifolia</i>
		
<i>Cynodactylon</i>	MUKKUTTI	<i>Eclipta prostrata</i>





18. Revival of Chavarakkadavu

One of the most distinctive milestones achieved by NSS Unit of K E College, in collaboration with the NSS unit of St. Joseph's Training College Mannanam, during the year 2019 was the revival of Old Mannanam Palli Jetty which was discarded and was deteriorating in the recent past and the reintroduction of boat service there. The so called Palli Jetty situated at Pennarathodu is a place of great historical interest and importance. It is here that St.Kuriakose Elias Chavara arrived in the year 1831 with an aim to build an Aashram at Mannanam, using waterways, one of the popular modes of transport in those times. The tedious task of cleaning and renovation of 'Palli Jetty' was initiated under the leadership of NSS programme officers of both the institutions, on 12th October 2019.

To start with, cleaning of Pennarathodu, which was clogged and stagnant with waterweeds, was undertaken by the NSS Volunteers and neighbourhood community on fourth Saturdays, of every month, from October 2019 to December 2019. By January 2020 the venture was successfully completed with the Jetty ready for boat service. As a tribute to Saint Kuriakose Elias, on 3rd January 2020, on his feast day, the Palli jetty was formally inaugurated and renamed as "Chavara Kadavu" and about 70 people, including NSS Volunteers and Programme Officers, took part in a delightful journey from Chavara Kadavu to Alphonsa Bhavan, Kudamaloor in 5 boats (vallam).



Chavara Kadavu before revival





Chavara Kadavu After revival



മാനാനം ചാവരക്കടവിൽ ആരംഭിച്ച ജലപാതാ തീർത്ഥയാത്ര.

ചാവരച്ചന്റെ ഓർമകളിൽ ജലപാതാ തീർത്ഥയാത്ര

കോട്ടയം • ചാവര കുടുംബക്കാർ ഏലിയാസച്ചൻ വന്നിറങ്ങിയ മാനാനം ചാവരക്കടവിൽ നിന്നു കൂടമാളൂർ കടവിലേക്ക് ജലപാതാ തീർത്ഥയാത്ര നടത്തി. പെണ്ണാർത്തോട് നവീകരിച്ചതിന്റെ ഓഗമായി ഇന്നലെ രാവിലെയാണ് ചാവരക്കടവിൽ നിന്ന് 5 വള്ളങ്ങളിലായി തീർത്ഥാടക സംഘം യാത്ര തിരിച്ചത്.

കൂടമാളൂർ അൽഫോൻസ ജന ഗൃഹം, അതിരമ്പുഴ ഫൊറോന പള്ളി, മാനാനം ആശ്രമ ദേവാലയം എന്നിവയെ ബന്ധിപ്പിച്ചു തീർത്ഥാടക ടൂറിസം ആരംഭിക്കുന്നതിന്റെ പ്രാരംഭ നടപടി എന്ന നിലയിലാണ് ഇന്നലെ ജല തീർത്ഥയാത്ര നടത്തിയത്. ഫാ.ജയിംസ് മുല്ലശേരി യോഗം ഉദ്ഘാടനം

ചെയ്തു. ഫാ.സിബിച്ച്ൻ കളരിക്കൽ അധ്യക്ഷത വഹിച്ചു. ജില്ലാ പഞ്ചായത്തംഗം മഹേഷ് ചന്ദ്രൻ, ബ്ലോക്ക് പഞ്ചായത്ത് അംഗം പി.വി. - കൈക്കിൾ, ആർട്ടിസ്റ്റുകൾ പഞ്ചായത്ത് പ്രസിഡന്റ് ജസ്റ്റിൻ ജോസഫ്, അതിരമ്പുഴ പഞ്ചായത്ത് പ്രസിഡന്റ് ലിസി ഭോമി, സ്മരിത ജോമോൻ, ഫാ.തോമസ് ചുളപ്പറമ്പിൽ, ഫാ.ലൂക്ക് ചാവര, ഫാ.ജേക്കബ്ബ് ചുളിക്കൽ, ഡോ. ജേക്കബ്ബ് ജോർജ്ജ് എന്നിവർ പ്രസംഗിച്ചു.

■ മാലിന്യം തടസ്സം

സെന്റ് ജോസഫ്സ് ട്രെയിനിങ് കോളേജ്, കെ.ഇ. കോളേജ് - സെന്റ് എഗ്ലോസ് എൻ്റസ് എൻ്റസ് യൂണിറ്റുകൾ അധ്യാപക - വിദ്യാർ

ഥി സംഘങ്ങൾ എന്നിവരുടെ നേതൃത്വത്തിൽ ചാവരക്കടവും പരിസരവും വൃത്തിയാക്കിയതിനെത്തുടർന്നാണ് ജലഗതാഗതം സാധ്യമായത്.

മാനാനം ചാവരക്കടവ് - പെണ്ണാർത്തോട് - കൂട്ടാംപുറം - മണിയാപറമ്പ് എന്നിവിടങ്ങളിലൂടെയാണ് തീർത്ഥയാത്ര കൂടമാളൂർ കടവിലെത്തിയത്. ഇതിലും കുറഞ്ഞ ദൂരത്തിൽ കോനാകി തോട് വഴി കൂടമാളൂർ കടവിലെത്താമെങ്കിലും ചിപ്പുങ്കൽ - മണിയാപറമ്പ് - മേലിംകൽ കോളേജ് റോഡിലെ നേരേക്കടവ് പാലത്തിലെ ബിഎസ്എൻഎൽ കേബിജു കളും തോട്ടിലെ മാലിന്യവും തടസ്സമാണെന്ന് ഫാ.സിബിച്ച്ൻ കളരിക്കൽ പറയുന്നു.

News Clipping about the revival of the historic Place Chavara Kadavu



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